

Main Sound System

The main sound system must be an active three or four way design capable of producing 115db of clear, undistorted audio in all areas of the venue. The sound system must be in stereo and all devices affecting the gain structure of the system, ie: equalizers, limiters, processors, must be known to the artist's engineer.

Recommended Equipment:

EAW Meyer Turbosound JBL

NOT REQUIRED

Front Of House (FOH)

The FOH console position must be 2/3 to 3/4 to the back of the venue in the center of the sound system, in front of any balconies or overhangs and the riser height shall be kept to the minimum necessary to provide a clear line of sight to the stage.

The FOH console must have four (4) bands of EQ per channel of which a minimum of two (2) are swept, eight (8) subgroups, input insert points, and at least four (4) aux sends. A minimum of thirtyone (31) channels for ReUnion's exclusive use.

Recommended Equipment:

Paragon Soundcraft Yamaha Crest

FOH Processing

- 1 Stereo graphic equalizer
- 2 Digital Multi FX
- 11 Channels Noise Gates
- 1 CD Player
- 1 Cassette Deck

All necessary cabling, power, quantities

An audio technician will be required for set-up, sound check, and duration of performance.